



Your Contemporary Summer at MOUNT ST. MARY'S COLLEGE

CHALON CAMPUS 12001 Chalon Road, Los Angeles, CA 90049  
DOHENY CAMPUS at 10 Chester Place, Los Angeles, CA 90007



## SUMMER SESSION 1974

For a summer of alternatives...

For a vacation with summer school...

For a new perspective on society--

from your neighborhood to the presidency...

For closing the gap between you and your

trustees at school...

or between you and the children you teach

there...

For explaining religion to yourself

or to your CCD classes...

JOIN US at MOUNT ST. MARY'S COLLEGE

during the SUMMER OF 1974

where there will be a FOCUS ON CONTEMPORARY

THINKING AND EXPERIENCE.

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Courses and workshops designed especially for  
the adult interested in CONTINUING EDUCATION

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Residence facilities are available on the  
Chalon Campus. Early registration is en-  
couraged.

## SUMMER SESSION CALENDAR

- Feb. 15 - May 31 PRE-REGISTRATION  
(registration by mail)
- June 10 Last day to file application for Graduate Record Examination to be given on July 27
- June 22 REGISTRATION: (9-1) Doheny Campus
- June 24 REGISTRATION: (9-3) Chalon Campus
- June 24 Classes begin
- June 25 Last day to file application for the Comprehensive Exam to be given on July 12 and 13
- July 1 Last day to register or enter a class
- July 4 Holiday
- July 5 Last day to drop a course without penalty or to change from credit to audit.
- July 12, Comprehensive Examination administered at  
13 Doheny Campus 1:30 - 5:30 p.m.
- July 26 Last day for students finishing Master's work in August to file (in the Graduate Office) two copies of completed theses and projects ready for binding
- July 27 Graduate Record Examination administered at the Doheny Campus, Lecture Hall. Advanced: 8:30 - 12; Aptitude or TOEFL: 1:30 - 5:00
- Aug. 2 Final Examinations

## GENERAL INFORMATION

Admission: All Summer Session classes are open to both men and women. Students who have not previously attended MSMC must have a statement of good standing sent from the school last attended. No formal application for admission nor transcript of previous college work is required for the Summer Session. Acceptance in the Summer Session does not imply acceptance to a degree program. Students wishing to enroll in a degree program must make formal application.

The normal course load for Summer Students is 6 units --an average of 1 unit per week. A student will not be permitted to take more than 7 units without the

written permission of the dean.

Registration: Students are encouraged to register by mail prior to June 1. Students will be permitted to register, however on June 22 (Doheny Campus), on June 24 (Chalon Campus), or on the first day of a given workshop.

Classes: All classes will meet one hour and fifteen minutes daily and carry three semester units of credit unless otherwise noted.

Workshops: All workshops will meet at the time specified. The College retains the right to cancel any class or workshop for which there is insufficient enrollment.

Advanced Placement: High School juniors and seniors who are recommended by their principals may enroll in selected lower division courses for which they may obtain college credit.

Course Numbers:

Undergraduate courses: 1-99 Lower Division  
100-199 Upper Division

Graduate courses: 200-299 and other courses  
so specified.

Professional courses: 300-399

By reason of previous preparation, all courses marked with an asterisk may be taken for graduate credit with the approval of the Department Chairman. Courses in the 200's may be taken by graduate students only.

Residence: Living accommodations are available on the Chalon Campus. Since the number of rooms is limited, those interested should apply before June 1 for reservations. Students wishing to reside at the Chalon Campus and take courses at the Doheny Campus should plan to provide their own transportation.

Withdrawal: To withdraw completely from Summer Session, a student must file a withdrawal slip with the Office of the Registrar.

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### SUMMER SCHOOL EXPENSES

Bookstore: There will be no charge accounts for anyone in the bookstore during the summer session.

Tuition for graduate and undergraduate students:

Lay persons - per unit	\$ 65.00
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Religious - per unit	42.00
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Other expenses:

Advanced Placement Program - per course	75.00
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Project Guidance or Comprehensive	
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Examination	50.00
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Late Registration Fee (after June 22)	10.00
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Student teaching (per unit) (stipend)	5.00
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Curriculum Courses (C137 ABC)	
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(per course)	7.00
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Payment for private music lessons is made directly by the student to the instructor.

Residence Halls:

Board and double room - per person	\$ 275.00
for six weeks	

Board and single room - per person	300.00
for six weeks	

Daily rate - per person	8.00
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Tuition, room and board and fees must be paid at the time of registration.

Refunds: The date the Change of Registration form is filed in the Registrar's Office is the date used to calculate the amount of refund.

<u>Tuition Refund:</u>	During first week	100%
	(less \$25.00 Registration Charge)	
	During second week	50%
	During third week	25%
	After third week	None



[ Personality/  
Handwriting ][ Poetry and  
Prayer ][ Presence of God  
in the Bible ][ Eastern  
Thought ][ Philosophy of  
Religion ][ Searching  
for Values ][ Fiber Design -  
Weaving ][ Fiber Design -  
Weaving ][ Rhythms  
of Life ][ Creative  
Teaching ][ Focus on  
Farm Labor ][ Cognitive Development in  
Young Children ][ Changing Status  
of Women ][ Children's  
Books ][ Clinical  
Practicum ][ Other Face of  
Los Angeles ][ Reading  
Diagnosis ] [ Learning  
Activities ][ Painting/Mixed  
Media...Middle  
Grades ][ Printmaking...  
Middle Grades ][ Hospital  
Ministry ][ Experimental  
Music ][ Electronics  
Workshop ][ Harpsichords & Organs  
American Music ][ ← Affective  
Education ][ ← ———→ ] [ Growth in  
Christ ]

[ Gifted/Talented ]

[ Gifted/Talented  
→ ]

[ Calligraphy ]

[ Calligraphy ]

June 24 -  
June 28July 1 -  
July 5July 8 -  
July 12July 15 -  
July 19July 22 -  
July 26July 29 -  
August 2

## FOCUS ON CONTEMPORARY SOCIETY

*THE OTHER FACE OF LOS ANGELES*      Y115

*Instructor: Mrs. Patricia Alzobaie and Sister Mary  
Helen Pettid*

A teeming metropolis, such as our City of the Angels, has many faces. Hidden behind the freeways and suburban living are people chanting Buddhist chants, tons of produce arriving, fascinating areas with cultural groups living in Old World style, courts, jails, music makers, wood carvers, and all manner of surprises around every turn. This course will explore this other face of Los Angeles, visiting many off-beat places of interest. The participants will complete the course with a greater love and understanding for this city and the people who make it fascinating.  
(3 units)

Eligibility: Open to all students

Fee: \$100

Additional expenses: Gas and Entrance fees  
(approx. \$50)

Enrollment Limits: Minimum-10; Maximum-50

Location: Chalon Campus, H403/Sites off-campus

Dates: June 24 - July 12; first meeting at 1pm  
on June 24



# FOCUS ON FARM LABOR--PROGRESS AND PROSPECTS J193

*Instructor: Sister Catherine Therese Knoop*

This is an in-depth study of farm labor, with an emphasis on the progress to date in unionization and on the outlook for the future for consumers and growers, as well as workers. Guest lecturers and field trips for first-hand encounters with basic problems and issues are planned. Is the United Farm Workers Union adequately representing the workers' interests? Is it seeking "their lawful collaboration in the economic advance of society, and the development of the sense of their responsibility for the realization of the common good?" (Pope Paul VI, 1971). These are some of the questions that will be explored. (2 units)

Eligibility: Open to all students

Fee: \$85

Special Costs: \$24 - \$40 (transportation, etc.)

Enrollment limits: Minimum-10; Maximum-20

Location: Chalon Campus/Farm sites H402

Dates: July 15 - July 28 (9 am)

## CHANGING STATUS OF WOMEN IN THE LAW: SEX DISCRIMINATION - EMPLOYMENT AND FAMILIAL PATTERNS K190

*Instructor: Janice McIntyre*

An historical, social and legal examination into the presumptions which enforce discrimination against women; and an investigation into legal remedies realistically available to women in a changing American society. (2 units)

Eligibility: Open to all students

Fee: \$75

Enrollment limits: Minimum-10

Location: Chalon Campus, H403

Dates: July 22 - August 2 (9 am - 12 noon)

## CLINICAL PRACTICUM U192

*Instructor: Sister Mary Frederick Arnold*

This experience oriented course is aimed at developing insight and understanding into the dynamics of mental health and mental disorders by giving the student an opportunity to work in a mental health facility. In addition to her service in a community agency, the student will participate in a bi-weekly seminar oriented towards integrating her experiences and exploring constructive modes of dealing with emotional distress. (3 units)

Eligibility: Consent of instructor by June 22

Fee: \$100

Enrollment limits: Minimum-5; Maximum-10

Location: Chalon Campus/Mental Health Center  
H303

Dates: July 8 - August 2 (9am)

## PERSPECTIVES ON THE FUTURE Y015

*Coordinator: Sister Judith Marie Vaughan*

Three evenings of exposure to the area of future studies and involvement in designing and implementing alternative futures. Workshop activities include a variety of lectures, future films and future gaming sessions. (no credit)

Eligibility: Open to CSJ's

Fee: \$10

Enrollment limits: Minimum-30

Location: Chalon Campus, H405

Dates: July 8, 9, 10 - (7:30 pm - 9:30 pm)

HOSPITAL MINISTRY Y115

*Instructor: Rev. Timothy O'Connell*

This workshop is especially designed to help the nurse to examine her role in the healing ministry, that is, her role in meeting the physical, spiritual, and psychological needs of the patient. Lectures, discussions, and films are aimed at sharpening the skills of the nurse and helping her to become more responsive to patient needs. Attention will be focused on Interfaith Ministry, Death and Dying, Medical-Moral Problems, The Counseling Role of the Nurse, as well as on the nurse's personal identity and mission. (2 units)

Eligibility: Open to nurses and others interested in hospital ministry

Fee: \$85

Enrollment limits: Minimum-20

Location: Chalon Campus, H405

Dates: July 22 - July 26; (9 am - 3 pm)

## FOCUS ON CONTEMPORARY EDUCATION

## FOCUS ON CHILDREN'S BOOKS AND STORYTELLING C190

*Instructor: Mrs. Laura Olsher*

Criteria for selecting books and stories of lasting interest and value. Contemporary books and stories and those of classic appeal. Elements of successful storytelling, observation and practice. Key techniques for reading excellent literature aloud to children to increase their interest in reading. Some emphasis on the dramatization of stories for children to familiarize them with the story as a pre-reading technique. (2 units)

Eligibility: Open to all students

Enrollment limits: Minimum-15

Fee: \$85

Location: Chalon Campus, H405

Dates: June 24 - June 28; (9-12 and 1-4)

## WORKSHOP IN MATHEMATICS C190

*Instructor: Mr. Leonard Warren*

Elementary school mathematics will be investigated in a climate which blends content, related activities, and manipulative materials. (3 units)  
(Apply directly to: Center for the Improvement of Mathematics Education, PO Box 81594, San Diego, CA 92138)

WORKSHOP ON TEACHING AND ORGANIZING LEARNING ACTIVITIES IN A READING PROGRAM C190B

Instructor: Dr. Gus Plessus

This workshop will emphasize strategies of teaching in an individualized program. Practical techniques will be presented on how to create and organize reading materials with special focus on self-directed activities or use in learning centers. Some of the materials used will be story texts, task cards, open and closed games for purpose of reinforcement, corrective, or enrichment teaching. (1 unit)

Eligibility: Open to all students

Fee: \$50

Enrollment limits: Minimum-20

Location: Chalon Campus, H201

Dates: July 23 - July 26 (1 pm - 4:40 pm)

WORKSHOP ON THE INFORMAL DIAGNOSIS OF READING ABILITIES C190A

Instructor: Dr. Gus Plessus

This workshop will focus on analysis and diagnosis of reading performance. Classroom techniques and informal approaches will be considered. Special attention will be given to concrete ways of developing individual and group inventories to determine the student's strong and weak areas in word recognition, word meaning, and total reading comprehension. (1 unit)

Eligibility: Open to all students

Fee: \$50

Enrollment limits: Minimum-20

Location: Chalon Campus, H201

Dates: July 16 - July 19 (1 pm - 4:30 pm)

## PERSONALITY ASSESSMENT THROUGH HANDWRITING ANALYSIS

Y015

*Instructor: Sister Mary Sevilla*

This course is designed to acquaint students with Graphoanalysis, a tool that can be used successfully for personality assessment. Teachers can use it in counseling, administrators in personnel selection and placement, parents in understanding their children. This is a fascinating and highly useful course for anyone interested in the behavioral sciences. (1 unit)

Eligibility: Open to all studentsFee: \$50Enrollment limits: Minimum-10; Maximum-25Location: Chalon Campus, H404Dates: June 24 - July 5 (9 - 10:15 am)CREATIVE TEACHING (*Alive Classroom Approaches*)

C190

*Instructor: Sister Rita Frances Fraser*

An investigation of, and an experience in creative thinking and teaching. A workshop in which growth in knowledge is primarily a series of experiences in the many processes of learning and creativity. Strategies used in the course will provide teaching approaches by which students can learn to manipulate facts creatively according to their own background knowledge, interests and creative talents. (2 units)

Eligibility: Open to all studentsFee: \$85Enrollment limits: Minimum-10; Maximum-30Location: Chalon Campus, H304Dates: July 1 - July 12 (1pm - 4pm)

# PRINTMAKING PROCESSES FOR THE MIDDLE GRADES Al90

*Instructor: Norman Schwab*

The development of printmaking processes for the middle grades; the study of mono-printing, relief printing, the collagraph and intaglio printing. The further study of the methodology and application of these processes to a middle grade teaching situation.

(2 units)

Eligibility: Open to all students

Fee: \$100

Enrollment limits: Minimum-10; Maximum-25

Location: Chalon Campus, Studio 1B

Dates: July 8 - July 19 (1 pm - 4 pm)

# PAINTING AND MIXED MEDIA ART EXPERIENCES FOR THE MIDDLE GRADES Al90

*Instructor: Norman Schwab*

The development of skills and methods relative to teaching Art in the Middle Grades. The class will work on projects which are applicable for middle grades and require a minimum amount of material and/or sophisticated equipment. (2 units)

Eligibility: Open to all students

Fee: \$100

Enrollment limits: Minimum-10; Maximum-25

Location: Chalon Campus, H305

Dates: June 24 - July 5 (1 pm - 4 pm)



# *AFFECTIVE EDUCATION WORKSHOP    C199/U199*

*Instructors: Dr. Ruth Cook and Dr. Gary Applegate*

Focus on increasing effectiveness of the non-academic aspects of teacher-child relationships. Includes facets of enhancing self-concept, increasing achievement motivation, promoting creative thinking, and developing more successful coping behavior.

(1 unit)

Eligibility: Open to all students

Fee: \$50

Enrollment limits: Minimum-15; Maximum-40

Location: Chalon Campus, H401

Dates: June 28, 29, 30 (9 am - 4 pm)

## *SEMINAR AND PRACTICUM: GIFTED AND TALENTED    C330A*

*Instructors: Mrs. Jean Lamb and Mrs. Thelma Epley*

History, philosophy, and models of programs for gifted/talented; supervised instruction and opportunity to develop and evaluate materials for a classroom laboratory; guest lecturers will be included.

(3 units)

Eligibility: Open to teachers

Fee: \$100

Enrollment limits: Minimum-10; Maximum-25

Location: Brentwood Elementary School

Dates: Section I - July 1-July 19; (9 am - 3 pm)  
Section II - July 22-August 9; (9 am - 3 pm)

COGNITIVE DEVELOPMENT IN YOUNG CHILDREN U190

Instructor: Mary L. Conley

A survey of theory and research related to the development of cognitive skills in children of preschool age. Particular emphasis is placed on development of perceptual skills, and on children's acquisition of their native language. Field observation of preschool age children will be required.

(3 units)

Eligibility: Open to students who have completed a course in general psychology

Fee: \$150

Special Costs: Travel to and from centers

Enrollment limits: Minimum-10; Maximum-20

Location: Chalon Campus, H301/ Day Care Centers

Dates: June 24 - July 19, (9 am - 11 am)

## FOCUS ON CONTEMPORARY RELIGION

*GROWTH IN CHRIST      X190*

*Instructor: Dr. Christiane Brusselman*

An approach to the Sacraments of Eucharist and Penance from the theological, psychological and catechetical perspectives. A timely study for priests, teachers, parents, parish coordinators. (1 unit)

Eligibility: Open to all students

Fee: \$50

Enrollment limits: Minimum-30

Location: Chalon Campus, Little Theater

Dates: July 13, 14, 20, 21 (9 am - 5 pm)

*THE PRESENCE OF GOD IN THE BIBLE      X190*

*Instructor: Rev. James McPolin, S.J.*

An investigation of the idea of God's presence as presented throughout the Bible, linking it with the theology of the divine presence in its various modes. (2 units)

Eligibility: Open to all students

Fee: \$85

Enrollment limits: Minimum-15

Location: Chalon Campus, H404

Dates: July 22 - August 2 (1 pm - 4 pm)

## POETRY AND PRAYER D190A

*Instructor: Sister Laurentia Digges*

A general culture course aimed at leisurely reflection on mankind's search for beauty and for God. Content will include poets who illuminate the life of contemplation. Some will be oriental, such as Lao Tzu, others western: Eliot, Hopkins, Downe. Some will be younger poets writing for the New Yorker, Yale Review, and such journals. (1 unit)

Eligibility: Open to all students

Fee: \$40

Enrollment limits: Minimum-10

Location: Chalon Campus, H404

Dates: July 8 - July 19; (10-11:15 am)

## SEARCHING FOR VALUES: FILM-DISCUSSION SERIES Y115

*Coordinator: Sister Miriam Therese Larkin*

An interdisciplinary film-discussion series focused on key value questions of the 1970's; value exploration experience that is personal, provocative, and keyed to contemporary life. (1 unit)

Eligibility: Open to all students

Enrollment limits: Minimum-10; Maximum-50

Fee: \$40

Location: Chalon Campus, H204

Dates: July 22 - August 2 (7 pm - 9 pm)

PHILOSOPHY OF RELIGION: TWO VIEWS OF RELIGION P110

Instructor: Dr. Paul Sharkey

Religion's roles in ministering to the living and in ministering to the dying. Since we are all living and dying, this amounts to considering religion as being a vital force in our lives on the one hand, and as a preparation for death on the other. No particular religion will be singled out for discussion as our concern is with the nature of religion in general. Materials for discussion will be drawn from participants' experience, films, literature, and maybe even a little philosophy. (1 unit)

Eligibility: Open to all students

Fee: \$40

Enrollment limits: Minimum-10; Maximum-30

Location: Chalon Campus, H302

Dates: July 15 - July 26 (3 pm - 5 pm)

## FOCUS ON CONTEMPORARY ENRICHMENT

**TOUCH TIME: ART AS GESTURE: THE RHYTHM OF LIFE IN  
MUSIC, POETRY, POTTERY, PAINTING AND DANCE D190B**

**Instructor:** *Sister Mary Patricia Sexton*

Listening, seeing, touching, moving, celebrating with art as a way of waking to my personal rhythm, sensing the rhythm of others. (1 unit) Guests for lectures/demonstrations include Sister Rachel Fitzgerald, Sister Nancy Fierro, Sister Francis Xavier Shimotsuma.

Eligibility: Open to all students

Fee: \$40

Enrollment limits: Minimum-10; Maximum-15

Location: Chalon Campus, H402

Dates: June 24 - June 28 (9 am - 3 pm)

**FIBER DESIGN - WEAVING A190**

**Instructor:** *Sister Jeanne Marie Reid*

This is an introduction to materials and techniques of four harness loom weaving; emphasis on the construction, warping, threading, and manipulation of design techniques. (2 units)

Eligibility: Open to all students

Fee: \$75

Special Costs: Approx. \$15 for materials

Enrollment limits: Minimum-5; Maximum-8

Location: Chalon Campus, H304

Dates: Section I - June 24 - July 12 (9 am - 12)

Section II - July 15 - August 2 (9 am - 12)

## INTRODUCTION TO CALLIGRAPHY A190A

*Instructor: Dr. Donald Jackson*

Painting with words is really what calligraphy is all about. In this course, students will learn the techniques of pattern making with letters. Basic instruction in writing textures and the design of alphabets will be augmented by lectures on the history of letters and calligraphy. This is a course for beginners. Though helpful, no previous art experience is necessary. (1 unit)

Eligibility: Registration by June 1

Fee: \$65

Enrollment limits: Minimum-25; Maximum-30

Location: Doheny Campus, Art Studio

Dates: July 1 - July 5 (9am - 2:30pm)

Special Costs: Approximately \$15 for materials

THE ART AND TECHNIQUES OF THE CALLIGRAPHER/ILLU-  
MINATOR A190B

*Instructor: Dr. Donald Jackson*

An intensive workshop in the study of illumination as an art form for persons with some practice in calligraphy and/or drawing. Using the traditional techniques of the scribe--quill pens, skins, inks and pigments, gold and metals--students will produce works for this age. However, practice will begin with copying of an old manuscript illumination, using as nearly as possible the original type of materials and techniques. A brief history of illumination will be presented in lectures. (3 units)

Eligibility: Registration by June 1; prior practice in calligraphy and/or drawing needed.

Fee: \$175 Special Costs: Materials, Approx. \$15

Enrollment limits: Minimum-25; Maximum-30

Location: Doheny Campus, Art Studio

Dates: July 8 - July 26 (9am - 2:30pm)



*EASTERN THOUGHT: BHAKTI AND ZEN P115*

*Instructor: Mr. Thomas Walendy*

A comparative look at two important Oriental asceticisms and the metaphysical frameworks into which they fit. Practitioners of the two disciplines will meet with the class. In addition, important readings in each will be assigned and discussed. Requirements: two short papers. (1 unit)

Eligibility: Open to all students

Enrollment limits: Minimum-10; Maximum-30

Fee: \$40

Location: Chalon Campus, H302

Dates: June 24 - July 5 (3pm - 5pm)

*DEVELOPMENT OF A STUDENT GOVERNMENT PROGRAM IN THE  
ELEMENTARY SCHOOL Y015*

*Instructor: Richard M. Burgess*

A workshop to develop techniques in training elementary student body leaders. An opportunity will be provided to spend four days in a role playing situation involving a group of twenty students who will set up, elect and carry back to their school a clear idea of how to begin or enhance an already developed student government program. (Apply directly to Department of Education; Archdiocese of Los Angeles)  
(2 units)

Eligibility: Consent of Instructor

Enrollment limits: 20 educators; 40 high school  
juniors

Fee: \$25

Location: Doheny Campus

Dates: July 17 - August 15

## EXPERIMENTAL MUSIC N190

*Instructor: Dr. Matt Doran*

This workshop will include analysis, history and practical experience in the fields of electronic music, chance, mixed media and other aspects of contemporary techniques. Films, slides, scores and electronic equipment will be utilized for the course. Students will have the opportunity of experimenting on a portable synthesizer, splicing tapes, working with prepared pianos, planning aleatoric procedures and dealing with the techniques of Partch, Bartolozzi, quarter tone composers, etc. Original experiments will be encouraged. (1 unit)

Eligibility: Open to all students

Fee: \$50

Enrollment limits: Minimum-10

Location: Chalon Campus, H503

Dates: June 24 - July 5, (10-11:15)

## ORIENTATION TO HARPSICHORDS AND ORGANS N190

*Instructors: Sister Maura Jean Parsons and Mr.  
William Neel Roberts*

A two-week workshop for pianists who would like some knowledge of other keyboard instruments. The course would include historical background, sight and sound of older instruments, literature about and music for the instruments, basic aspects of technique, and ways in which each instrument differs from the piano. (1 unit)

Eligibility: Open to students who have sufficient keyboard facility to play Bach 2-part Inventions.

Fee: \$50 Enrollment limits: Minimum-10

Location: Chalon Campus, Chapel, H506

Dates: July 8 - July 19, (10-11:15)

# HISTORICAL AND ANALYTICAL SURVEY OF AMERICAN MUSIC N190

*Instructor: Dr. Matt Doran*

This workshop deals with American Music from European-influenced religious beginnings to the present day independence. Major composers will include hymnists, Billings, Beissel, the Moravians, Hopkinson, Mason, Gottschalk, Heinrich, Fry, Foster, Paine, Carpenter, Chadwick, Parker, Kelley, MacDowell, Taylor, Cadman, Moore, Loeffler, Harris, Copland, Piston, Sessions, Luening, Riegger, Bernstein, Creston, Barber, Schuman, Cage, Babbitt, Crumb and Riley. Representative works will be analyzed. Emphasis will be placed on those composers who developed a particularly "American" style and on the special trends of jazz, Broadway "show" music, and avant-garde specialists. (1 unit)

Eligibility: Open to all students

Fee: \$50;

Enrollment Limits: Minimum-10

Location: Chalon Campus, H503

Dates: July 8 - July 19, (11:30-12:45)

## WORKSHOP IN JAZZ HARP AND RHYTHM FOR HARP N190

*Instructor: Miss Stella Castellucci*

A two-week workshop presenting the concepts of Jazz, Bossa Nova, Ballad, Blues, Latin and Rock music as applied to the harp. The interpretation and technical execution on the harp of each style of music will be discussed. (1 unit) Apply directly to Stella Castellucci (393-2924)

Eligibility: Open to all students

Enrollment limits: Minimum-10

Location: Chalon Campus H506

Dates: July 22 - August 2

*BASIC ELECTRONICS WORKSHOP: AN INTRODUCTORY OVERVIEW*  
*T190*

*Instructor: Mr. Robert Silverman*

A chance to gain familiarity with a modern technology which is becoming an influential part of our daily lives--to assemble simple electronic circuits and learn how they work. Pull up a chair and bring your curiosity, a notepad, and a soldering iron and probe the world of the free electron. The approach will be non-mathematical; however, the student should have a general science background.

(2 units)

Eligibility: General Science background

Fee: \$100

Enrollment limits: Minimum-10; Maximum-20

Location: Chalon Campus, A201

Dates: July 15 - August 2; MWF (10:30 am -  
4:40 pm)

## COURSES ON THE DOHENY CAMPUS

## EDUCATION

- CHILD DEVELOPMENT & THE EDUCATIVE PROCESS C136 (3) Cook  
TTh 1:30-4:40pm in Rm. 104
- READING AND COMMUNICATION SKILLS IN THE ELEMENTARY CURRICULUM  
C137A (3) McClellan TR 4:30-7:40pm in Rm. 106
- MATH IN THE ELEMENTARY CURRICULUM C137B (3) Flynn M-F  
3pm in Rm. 103
- METHODS IN TEACHING IN THE SECONDARY C170 (1-2) Lubberden  
MWF 6:30-7:30pm in Rm. 109
- GUIDANCE OF THE SECONDARY SCHOOL LEARNER C172 (3) Cook  
TTh 1:30-4:40pm in Rm. 104
- SECONDARY CURRICULUM C173 (3) Lubberden M-F 3pm in Rm. 109
- METHODS OF EDUCATIONAL RESEARCH C200 (3) Young M-F 3pm in  
Rm. 105
- PSYCHOLOGICAL FOUNDATIONS OF EDUCATION C202 (3) Young M-F  
11:30am in Rm. 104
- HISTORICAL FOUNDATIONS OF EDUCATION C204 (3) Doan M-F  
10am in Rm. 106
- CURRICULUM DEVELOPMENT C205 (3) Clark MWF 4:30-6:35pm  
in Rm. 105
- ADMINISTRATION OF THE ELEMENTARY SCHOOL AND ITS PERSONNEL  
C212 (3) Lingel TTh 4:30-7:40pm in Rm. 108
- ADMINISTRATION OF THE SECONDARY SCHOOL AND ITS PERSONNEL  
C213 (3) Jiminez MWF 7-9:05pm in Rm. 104
- PUPIL PERSONNEL SERVICES C260 (3) TBA M-F 1:30pm in  
Rm. 105
- EDUCATION AND CAREER PLANNING C261 (3) TBA TTh 4:30-  
7:40pm in Rm. 103
- FIELD WORK PUPIL PERSONNEL C269 (2-3) Salazar TBA
- PROJECT GUIDANCE C295 (3) Staff TBA
- MASTERS SEMINAR C296 (3) Perret TBA
- FIELD WORK ADMINISTRATION C298 (3) Perret TBA
- SEMINAR & PRACTICUM: EARLY CHILDHOOD MANAGEMENT AND PARENT  
PARTICIPATION C330A (3) Staff TBA
- SEMINAR & PRACTICUM: CURRICULUM & MODELS FOR EARLY CHILDHOOD  
PROGRAMS C330B (3) Staff TBA
- SUPERVISED TEACHING: PRE-SCHOOL C333A (4) TBA
- SUPERVISED TEACHING: ELEMENTARY C335A (4) Harris TBA
- METHODS & MATERIALS IN TEACHING ENGLISH AS A SECOND LANGUAGE  
C350J Alzobaie M-F 6pm in Rm. 102
- SUPERVISED TEACHING: SECONDARY C377A (4) TBA

## EDUCATION - FROSTIG CENTER\*

- NORMAL & DISTURBED DEVELOPMENT OF BASIC ABILITIES C248 (3)  
Frostig
- PROBLEMS IN THE EDUCATION OF THE EDUCATIONALLY HANDICAPPED  
C250 (3) Pascale
- PROGRAMMING & IMPLEMENTING INSTRUCTION C251 (3) Frostig
- INTERNSHIP IN EDUCATION OF EXCEPTIONAL CHILDREN C338ABC  
Frostig/Uyidi
- SEMINAR & PRACTICUM: THE CHILD WITH LEARNING DISABILITIES  
C340 (6) Pascale June 20 - August 9
- EVALUATION OF THE CHILD WITH LEARNING DISABILITIES C343 (2)  
Maslow July 8 - July 19
- SEMINAR & PRACTICUM: DETECTION & PREVENTION OF LEARNING  
PROBLEMS IN EARLY CHILDHOOD C330A (3) Miller/Nighman  
July 22 - August 2
- SEMINAR: METHODS & MATERIALS FOR TEACHING CHILDREN WITH  
LEARNING DISABILITIES C341 (2-3) Frostig June 24 -  
July 5
- CURRICULUM & TEACHING METHODS FOR THE EDUCATIONALLY HANDICAP-  
PED: PUBERTY & ADOLESCENCE C241C (2) Uyidi July 29 -  
August 2
- \*Apply directly to Frostig Center

## ENGLISH

- ADVANCED COMPOSITION D105 (3) Skurla 1:30pm in Rm. 103
- COMMUNICATIONS SKILLS D010A (3) Edwards 8:30am in Rm. 102
- MYTHOLOGY & CLASSICAL LITERATURE D192A/D292A (3) Mitchell  
10am in Rm. 102
- INDEPENDENT READING D193 (1-3) Edwards TBA
- SENIOR INDEPENDENT STUDY D199 (0-1) Skurla TBA
- STUDIES IN MODERN DRAMA D192B/D292B (3) Niederauer 11:30am  
in Rm. 101

## FOREIGN LANGUAGE

- HISTORICAL GRAMMAR H118\* (3) Cargill MW 6-9:10pm in 108
- "MODERNISTA" POETS H140/H240 (3) Costa TTh 6-9:10pm in 105

## HISTORY - POLITICAL SCIENCE

- THE PRESIDENCY IN CRISIS: BEFORE WATERGATE & AFTER K/L193D  
(3) Delahanty 1:30pm in Rm. 108

THE RENAISSANCE: HUMANISM & CURIOSITY K141 (3) TBA  
 8:30am in Rm. 109  
 LA VIDA IN THE UNITED STATES: HISTORY OF SPANISH SPEAKING  
 CULTURES K165 (3) Arroyo 3pm in Rm. 108  
 SEMINAR ON LATIN AMERICA: REVOLUTIONARY MEXICO K262 (3)  
 Poole 11:30am in Rm. 109

### MUSIC

MUSIC HISTORY: CLASSIC & ROMANTIC N143 (3) Doran M-F  
 10am in Rm. B

### PHILOSOPHY

LOGIC: STRUCTURES OF REASONING P005 (3) Dumont/Tripodes  
 10am in Rm. 104

### PHYSICAL SCIENCE AND MATH

MODERN MATHEMATICS S050/S350 (3) Mann TTh 6-9:10pm in  
 Rm. 101

### PSYCHOLOGY

ABNORMAL PSYCHOLOGY U168 (3) McLemore 10am in Rm. 101  
 GROUP PROCESS: THEORY & PROCESSES U235 (3) Applegate  
 MWF 4:30-6:35pm in Rm. 103

### SOCIOLOGY

SOCIOLOGICAL PERSPECTIVES V005 (3) Hoffman MWF 11:20-  
 1:25pm in Rm. 102  
 DEVIANT BEHAVIOR V111\* (3) Hoffman MWF 1:30-3:35pm in  
 Rm. 102

### THEOLOGY

CHRISTIAN MISSION X135 (3) McPolin 8:30am in Rm. 106  
 CHRISTIAN ANTHROPOLOGY (Grace Tract) X122 (3) Burke 10am  
 in Rm. 108



## COURSES ON THE CHALON CAMPUS

## ART

CERAMICS I A012/A112 (3) Staff M-F 1-4 in Std. C  
 CERAMICS II A023/A123 (3) Staff M-F 1-4 in Std. C  
 CERAMICS III A162/ABC (3) Staff M-F 1-4 in Std. C  
 PRINTMAKING I A011/A111 (3) Schwab M-F 9-12 in Std. B  
 PRINTMAKING II A151 (3) Schwab M-F 9-12 in Std. B  
 PRINTMAKING III A161/ABC (3) Schwab M-F 9-12 in Std. B  
 PHOTOGRAPHY I A010/A110 (3) Schwab M-F 9-12 in Std. A  
 PHOTOGRAPHY II A150 (3) Schwab M-F 9-12 in Std. A  
 PHOTOGRAPHY III A160/ABC (3) Schwab M-F 9-12 in Std. A  
 DRAWING I A001 (3) Murray M-F 9-12 in H305  
 DRAWING II A022/A122 (3) Murray M-F 9-12 in H305  
 DRAWING III A163/ABC (3) Murray M-F 9-12 in H305  
 PAINTING I A004 (3) Murray M-F 9-12 in H305  
 PAINTING II A020/A120 (3) Murray M-F 9-12 in H305  
 PAINTING III A167/ABC (3) Murray M-F 9-12 in H305

## NURSING

INTRODUCTION TO PROFESSIONAL NURSING N100 (6) TBA  
 June 17 - August 9 MF 9:30-12 noon in H201  
 Lab TWTh 12:30pm

## PHYSICAL SCIENCE AND MATH

CHEMICAL RESEARCH Q199 (3) Bundy/Lamb M-F 8:30am in A201  
 TRANSFORMATIONAL GEOMETRY S101 (3) Calloway M-F 8:30am  
 in Conf. 3  
 LINEAR ALGEBRA S111B (3) Collette M-F 10am in Conf. 4

## POST SESSION

A limited number of courses will be offered during post session, August 5 - 23, if there is sufficient demand. If interested, please contact Department of Education as soon as possible.



